

CIRCLE OF LIFE

Vocals

The Lion King

Muziek: Elton John

Tekst: Tim Rice

Moderately $\text{♩} = 92$

Soprano

Oo oo oo

Alto

Tenor

Oh oh oh oh Oh oh oh oh

Bass

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The Soprano and Alto parts begin with a long note, followed by a series of notes. The Tenor and Bass parts enter with a rhythmic pattern of eighth notes. The lyrics 'Oo oo oo' are written under the Soprano staff, and 'Oh oh oh oh Oh oh oh oh' are written under the Tenor staff.

8

S

From the day we ar-rive on the plan - et And blink-ing, step in - to the Sun

A

T

From the day we ar-rive on the plan - et And blink-ing, step in - to the Sun

B

The second system of the musical score starts at measure 8. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'From the day we ar-rive on the plan - et And blink-ing, step in - to the Sun'. The music continues with a rhythmic pattern of eighth notes in the vocal parts and a bass line.

12

S

There's more to be seen_ than can ev - er be seen_ More to do

A

T

There's more to be seen_ than can ev - er be seen_

B

The third system of the musical score starts at measure 12. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'There's more to be seen_ than can ev - er be seen_ More to do'. The music continues with a rhythmic pattern of eighth notes in the vocal parts and a bass line.

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2
15

S
A
T
B

than can ev - er be done — Some say eat or be eat - en Some say
8 More to do — than can ev - er be done — Oo — Some say

Detailed description: This system of music is for the first system of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: 'than can ev - er be done — Some say eat or be eat - en Some say' for Soprano and Alto; 'More to do — than can ev - er be done — Oo — Some say' for Tenor and Bass. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth notes and quarter notes. There are measure numbers 2 and 15 at the beginning.

19

S
A
T
B

live and let live — But all are a-greed as they join the stam-pede You should
8 — live and let live — But all are a-greed as they join the stam-pede You should

Detailed description: This system of music is for the second system of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: 'live and let live — But all are a-greed as they join the stam-pede You should' for Soprano and Alto; '— live and let live — But all are a-greed as they join the stam-pede You should' for Tenor and Bass. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth notes and quarter notes. There is a measure number 19 at the beginning.

23

S
A
T
B

nev-er take more than you give — In the cir - cle of life § It's the wheel of for -
8 nev-er take more than you give — Ah — It's the wheel of for -

Detailed description: This system of music is for the third system of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: 'nev-er take more than you give — In the cir - cle of life § It's the wheel of for -' for Soprano and Alto; 'nev-er take more than you give — Ah — It's the wheel of for -' for Tenor and Bass. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth notes and quarter notes. There are measure numbers 23 and 24 at the beginning. The system ends with a double bar line and a repeat sign (§).

27

S
- tune It's the leap of faith It's the band of hope

A

T
8
- tune It's the leap of faith It's the band of hope

B

32

S
Till we find our place On the path un-wind - ing

A

T
8
Till we find our place un-wind - ing

B

36

S
In the cir - cle **To Coda** \oplus the cir - cle³ of life

A

T
8
In the cir - cle **To Coda** \oplus the cir - cle of life

B

CIRCLE OF LIFE

4
41

S
A
T
B

And some of us soar to the stars — And

Some of us fall — by the way - side And

This system contains the first four staves of music. The Soprano (S) and Alto (A) parts have lyrics: "And some of us soar to the stars — And". The Tenor (T) part has lyrics: "Some of us fall — by the way - side And". The Bass (B) part has no lyrics. The music is in G major and 4/4 time, starting at measure 41.

45

S
A
T
B

some of us sail — through our trou- bles And some have to live — with the scars There's

some of us sail — through our trou- bles And some have to live — with the scars

This system contains the next four staves of music. The Soprano (S) and Alto (A) parts have lyrics: "some of us sail — through our trou- bles And some have to live — with the scars There's". The Tenor (T) part has lyrics: "some of us sail — through our trou- bles And some have to live — with the scars". The Bass (B) part has no lyrics. The music continues in G major and 4/4 time, starting at measure 45.

49

S
A
T
B

far too much to take in here More to find than can ev - er be found — But the

Ah — But the

This system contains the final four staves of music. The Soprano (S) and Alto (A) parts have lyrics: "far too much to take in here More to find than can ev - er be found — But the". The Tenor (T) part has lyrics: "Ah — But the". The Bass (B) part has no lyrics. The music continues in G major and 4/4 time, starting at measure 49.

53

S Sun roll - ing high through the sap - phire sky Keeps great and small on the end - less round

A Sun roll - ing high through the sap - phire sky Keeps great and small on the end - less round

T Sun roll - ing high through the sap - phire sky Keeps great and small on the end - less round

B

56

S **D.S. al Coda** ⊕ **Coda**
In the cir - cle of life It's the wheel of for - tune

A **D.S. al Coda** ⊕ **Coda**
the cir - cle of life Ah

T **D.S. al Coda** ⊕ **Coda**
the cir - cle of life Ah

B **D.S. al Coda** ⊕ **Coda**
the cir - cle of life Ah

61

S Oo _____ It's the band of hope _____

A Oo _____ It's the band of hope _____

T It's the leap of faith _____ It's the band of hope _____

B

CIRCLE OF LIFE

6
65

S
Till we find our place _____ On the path un-wind - ing_

A
Till we find our place _____ On the path un-wind - ing_

T
8
Till we find our place on the path un-wind - ing_

B
Till we find our place on the path un-wind - ing_

This system of music covers measures 6 to 65. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "Till we find our place _____ On the path un-wind - ing_". The Tenor part has lyrics: "Till we find our place on the path un-wind - ing_". The Bass part has lyrics: "Till we find our place on the path un-wind - ing_". The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes.

69

S
In the cir - cle, _ the cir - cle of life _____

A
In the cir - cle, _ the cir - cle of life _____

T
8
in the cir - cle, _ the cir - cle of life _____ Oo _____

B
in the cir - cle, _ the cir - cle of life _____

This system of music covers measures 69 to 74. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "In the cir - cle, _ the cir - cle of life _____". The Tenor part has lyrics: "in the cir - cle, _ the cir - cle of life _____ Oo _____". The Bass part has lyrics: "in the cir - cle, _ the cir - cle of life _____". The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes. There are triplets indicated by a '3' and a bracket under the notes in measures 72 and 73.

75

S
On the path un-wind - ing_ In the cir - cle, _

A
On the path un-wind - ing_ In the cir - cle, _

T
8
path un-wind - ing_ yeah _____ cir - cle,

B
On the path un-wind - ing_ In the cir - cle, _

This system of music covers measures 75 to 80. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "On the path un-wind - ing_ In the cir - cle, _". The Tenor part has lyrics: "path un-wind - ing_ yeah _____ cir - cle,". The Bass part has lyrics: "On the path un-wind - ing_ In the cir - cle, _". The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes.

79

S
A
T
B

the cir-cle³ of life the cir-cle³ of life the cir-cle³ of life!

the cir-cle of life the cir-cle of life

the cir-cle of life

Vanaf de dag dat we aankomen op de planeet
 En glinsterend in de zon stappen
 Is er niet meer te zien dan er ooit gezien kan worden,
 Meer te doen dat ooit gedaan kan worden
 Sommigen zeggen: "eet of word gegeten"
 Sommigen zeggen: "leef en laat leven"
 Maar iedereen is het met elkaar eens wanneer ze de massa volgen
 Je zou nooit meer moeten nemen dan je geeft

In de cirkel van het leven
 Het is het rad van fortuin
 Het is de sprong naar vertrouwen
 Het is de band van hoop
 Totdat we onze plaats vinden
 Op het afgewonden pad
 In de cirkel, de cirkel van het leven

Sommigen van ons vallen neer aan de kant van de weg
 En sommigen van ons schieten naar de sterren
 En sommigen van ons zeilen door onze zorgen
 En sommigen moeten leven met de littekens
 Er is veel te veel om hier te nemen
 Meer te vinden dan er ooit gevonden kan worden
 Maar de zon, die hoog door de saffieren lucht rolt
 Blijft groots en klein op de eindeloze ronde

In de cirkel van het leven....